

Trio Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

3 Trombones (♭ + ♪)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4247

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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5

Double tempo (♩ = ♩ = 100)

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

6 7 8 9 10

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Marche Religieuse

Christoph Willibald Gluck

(1714 - 1787)

Arr.: Jérôme Naulais

Maestoso

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The dynamic marking is 'mp' (mezzo-piano). The 1st Trombone part starts with a half note G2, followed by quarter notes A2, B2, and C3. The 2nd Trombone part starts with a half note G2, followed by quarter notes A2, B2, and C3. The 3rd Trombone part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano / Organ Keyboard part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Timpani part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Glockenspiel part starts with a half note G2, followed by quarter notes A2, B2, and C3.

7

8

9

10

11

12

Musical score for measures 7-12. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The dynamic marking is 'mp' (mezzo-piano). The 1st Trombone part starts with a half note G2, followed by quarter notes A2, B2, and C3. The 2nd Trombone part starts with a half note G2, followed by quarter notes A2, B2, and C3. The 3rd Trombone part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano / Organ Keyboard part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Timpani part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Glockenspiel part starts with a half note G2, followed by quarter notes A2, B2, and C3.

Solveijgs Lied

Edvard Grieg
(1843 - 1907)

Arr.: Jérôme Naulais

Andante ♩ = 80

2 3 4 5 6

1st Trombone
mp mf

2nd Trombone
mp mf mp

3rd Trombone
mp mf

Piano / Organ
Keyboard
mp mf mp

Glockenspiel
(optional)

Vibraphone
(optional)

7 8 9 10 11 12

♩ = 92

p p p p p p

(Glock.)
p

(Vibra.)
p

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

$\text{♩} = 63$ 2 3 4 5 6 7

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ
Keyboard

Glockenspiel
(optional)

Vibraphone
(optional)

8 9 10 11 12 13 14

10 Trio Albums

3 Trombones (♭ + ♮)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4241

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4242

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4243

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4244

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4245

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4248

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4249

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4250

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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